DON'T LET THE SUN GO DOWN

MUSIC
DON'T LET THE SUN GO DOWN ON ME - Elton John & George Michael

STYLE & LEVEL
Nightclub 2 step - Easy advance

COUNT & BPM
64 count, 2 wall BPM - 125

CHOREOGRAPHER
Nat D

INTRO
16 count - 2 restarts - walls 3 & 5

SECTION 1
1 to 8
STEP PIVOT 3/4 TURN WEAVE. SIDE ROCK 1/4 TURN. STEP, RONDE 1/2 TURN. TOUCH
1 2 & 3
Step RF fwd,(1) Step Lf fwd,(2) pivot 3/4 turn right.(&)
Step Lf to left side.(3) (9 o’clock)
4 & 5
Step RF behind Lf,(4) step LF to left side,(&)
cross RF over LF.(5)
6 & 7
Rock LF to left side.(6) 1/4 turn right, recover on to RF.(&)
Step diagonally fwd on LF(7) (11.30)
&
1/2 turn left, sweeping RF from back to front, touch RF next to LF (8)(4.30)
8 & 1
Rock back on RF,(8) recover on to Lf.(&)
Step fwd on RF.(1)(4.30)

SECTION 2
9 to 16
DEVELOPPE, WALK FWD X 3, ARABESQUE. BACK, SIDE, 1/4 TURN, CROSS
2 3
Bring LF to calf and unfold fwd until straight. (2,3)
4 & 5
Walk fwd Lf(4), RF(&), LF(5), bending left knee , on count 5 as you step down, taking weight.
6 7
Straighen left leg over two counts, with R leg pointing straight back in an arabesque line.
8 & 1
Step diagonally back on RF,(8) step to side on LF to face 3 o’clock.(&)
Cross RF over Lf to face 1.30 (1)

SECTION 3
17 to 24
SIDE ROCK, CROSS X 3 SPIRAL TURN
2 & 3
Rock LF to left side,(2) recover on to RF still facing 1.30.(&)
Cross LF over RF, angling body to face 12 o’clock(3)
4 & 5
Rock RF to right side,(4) recover on to LF, still facing 12 o’clock.(&)
Cross RF over LF angling body to face 11.30(5)
6 & 7
Rock LF to left side,(6) recover on to RF still facing 11.30.(&)
Cross LF over RF, angling body to face 9 o’clock(7)
8 1
Step RF across LF,(8) making a 3/4 turn to face 12 o’clock - weight on RF & left knee bent(1)

SECTION 4
25 to 32
FWD ROCK, 1/2 TURN, FULL TURN. WALK BACK X 2. STEP FWD WALK X 2 STEP R. 1/8 TURN
2 & 3
Rock fwd on Lf,(2) recover on to RF,(&)
1/2 turn left stepping fwd on LF.(3) (6 o'clock)
4 & 5
1/2 turn left stepping back on RF.(4) 1/2 turn left stepping fwd on LF.(&)
Step RF fwd.(5)
6 & 7
Step LF back,(6) step RF back.(&)
Step LF to left side, making 1/8 turn to face diagonal - 4.30 (7)
8 & 1
Walk diagonally fwd, RF,(8)LF.(&)
Step RF to right side making a 1/8 turn to face 3 o’clock.(1)

SECTION 5
33 to 40
BASIC NIGHT CLUB,1/4 TURN. FWD ROCK 1/2 TURN. STEP DIAGONAL, BASIC NIGHTCLUB X 2
2 & 3
Step LF next to RF (3rd position).(2) Cross RF over LF.(&)
1/4 turn left stepping fwd on LF to face 12 o’clock.(3)
4 & 5
Step fwd on RF,(4) 1/2 turn right stepping back on LF.(&)
Step RF to right side turning right to face 7.30(5)
6 & 7
Close LF to RF (3rd position)(6), Step RF across LF,(&)
Step LF to left side - 7.30(7)
8 & 1
Close RF to LF (3rd position).(8) Step LF across RF.(&)
Step RF fwd - 7.30(1)

SECTION 6
40 to 48
WALK FWD L R L ARABESQUE. WALK BACK R L. STEP R SIDE, CROSS, SWAY SWAY, CROSS.
2 & 3
Step fwd LF(2),RF(&) LF (3)bending knee as you step fwd on LF on count 3 - 7.30
4 5
Slowly straighen left leg and right leg in an arabesque line towards the back
6 & 7 &
Step RF back,(6) step LF back(&) (7.30) step RF to right side (9 o’clock).(7)
Cross LF over RF,(&)
8 & 1
Step right to left side,(8) step left to left side.(&)
Cross RF over LF. (Prep to turn)(1)

SECTION 7
49 TO 56
3/4 TURN. BACK LOCK X 2. SWAY SWAY STEP FWD.
2 & 3
1/4 turn right stepping back on LF.(2) 1/2 turn right stepping fwd on RF.(&)
Step fwd on LF ( 6 o’ clock)(3)
4 & 5
Step diagonally back on RF,(4) cross LF over RF.(&)
Step back on RF (5)
6 & 7
Step diagonally back on LF,(6) cross RF over LF,(&)
Step back on LF(7)
8 & 1
Step RF to right side, sway right,(8) sway left.(&)
Step fwd on RF.(1)

SECTION 8
57 To 64
STEP PIVOT 1/2 TURN X 2. ROCK FWD, ROCK BACK. STEP.
2 & 3
Step LF fwd.(2) Pivot 1/2 turn right.(&)
Step fwd on LF.(3)
4 & 5
Step RF fwd.(4) Pivot 1/2 turn left.(&)
Step fwd on RF.(5)
6 & 7
Rock Fwd on LF,(6) recover on to RF.(&)
Step back on LF.(7)
8 & 1
Rock back on RF,(8) recover on to LF.(&)
Step fwd on to RF.(1)

Restart after walls 3 & 5